

Flöte

1 Natur

Klabund(Alfred Henschke)1890-1928

Friedrich Radermacher

Adagio ♩ = 54

p

8 *mf* *f*

14 *p*

22 *mf* *p*

27 *p*

35 **rit.** **a tempo** *p* *mf*

43 *f* *f*

48 *f* *p*

58 **rit.** *p*

3/4

An die Natur

Siegfried August Mahlmann (1771 -1826)

Friedrich Radermacher

Allegro ♩ = 118

f

81 *f* rit.

87 **Meno** 3 *mf* *p* *pp*

97 *mf* 4 *mf* 2

108 4 *f*

118 3 *mf*

127 6 *mf*

139 4 *mf* 2 *p*

149 2

157 3 *f* *f*

165 Musical staff 165-171. Key signature: two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata with the number '2' is placed over measures 169 and 170. The measure following the fermata (171) begins with a forte (*f*) dynamic marking. The staff ends with a triplet of eighth notes marked with a '3' above them.

172 *molto rit.* Musical staff 172-183. The staff begins with a fermata marked '2' over measures 172 and 173. This is followed by a whole rest in measure 174, then a fermata marked '7' over measures 175 and 176. The staff concludes with a half note marked with a piano (*p*) dynamic. The tempo marking *Meno* is positioned above the staff.

184 Musical staff 184-190. The staff features a melodic line with eighth and sixteenth notes. A fermata with the number '2' is placed over measures 186 and 187. The staff ends with a piano (*pp*) dynamic marking.

191 *Tempo 1* Musical staff 191-205. The staff begins with a fermata marked '9' over measures 191 and 192. This is followed by a whole rest in measure 193, then a melodic line starting in measure 194. The staff concludes with a forte (*f*) dynamic marking.

206 Musical staff 206-213. The staff contains a melodic line with eighth and sixteenth notes. The staff begins with a mezzo-forte (*mf*) dynamic marking, and another mezzo-forte (*mf*) marking appears in measure 211.

214 Musical staff 214-221. The staff features a melodic line with eighth and sixteenth notes. The staff concludes with a forte (*f*) dynamic marking.

222 Musical staff 222-230. The staff contains a melodic line with eighth and sixteenth notes. A fermata with the number '2' is placed over measures 228 and 229. The staff ends with a forte (*f*) dynamic marking.

231 *rit.* Musical staff 231-239. The staff begins with a fermata marked '4' over measures 231 and 232. This is followed by a melodic line starting in measure 233. The staff concludes with a forte (*f*) dynamic marking. The tempo marking *Breit* is positioned above the staff.

240 Musical staff 240-247. The staff contains a melodic line with eighth and sixteenth notes. A fermata marked 'rit.' is placed over measures 240 and 241. The staff concludes with a final chord marked with a 3/4 time signature.

Ingrid Herta Drawing (geb. 1942) **Mensch und Natur**

Friedrich Radermacher

Adagio ♩ = 68

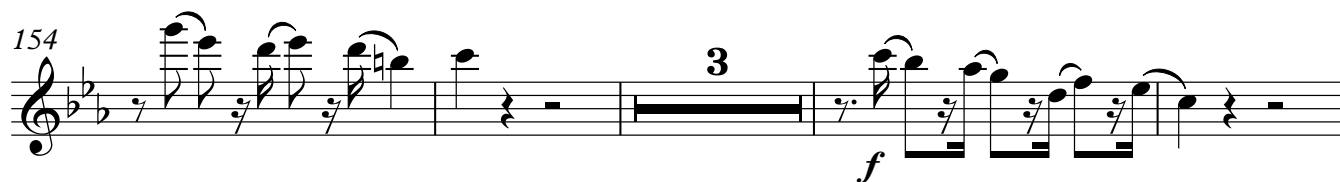
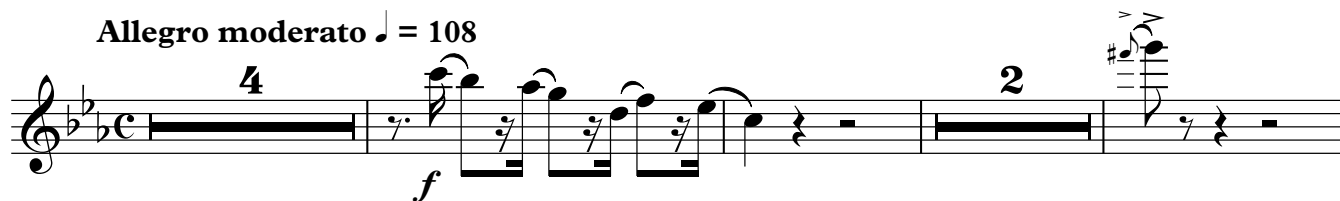
The musical score is written for a single melodic line in 3/4 time, key of B-flat major. The tempo is Adagio, with a metronome marking of 68 beats per minute. The score is divided into measures, with measure numbers 15, 25, 32, 40, 49, 57, 64, 70, and 75 indicated at the start of their respective staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). Articulations include slurs, accents, and breath marks. Rehearsal marks with numbers 2, 3, 4, and 5 are placed above specific measures. The score concludes with a final measure at measure 75.

4.

Krönung der Natur

Roman Herberth geb. 1955

Friedrich Radermacher

Allegro moderato ♩ = 108

204 *f* *f* **2**

209 *ff* 5. 5 **3/4**

Das grausame Ungewitter

Anreas Gryphius 1616-1684

Friedrich Radermacher

Allegro rubato ♩ = 108

f

217

223 5 *ff* *p*

229 *f*

234

238 **3**

244 *rit.* - - - -

249 - - - - *Meno* **3**

p *pp*

256 *p* **2** *rit.*

263 **Adagio** *p* *rit.*

269 *p*

6.

Max Vogler 1854-1889

An die Natur

Friedrich Radermacher

Allegro moderato ♩ = 112 **11** *f*

290 *mf* *p* **4** *mf*

299 *poco rit.* **2** **Andante moderato** ♩ = 84 **3** **4** *p*

311

316

321 **6** *f*

330 *rit.* *mf*

334 *Meno* *p*

341 *rit.* *p*

348

7.

An die Natur

Martin Greif 1839-1911

Friedrich Radermacher

Andante sostenuto ♩ = 68

366 **Con moto** ♩ = 90

372 *f*

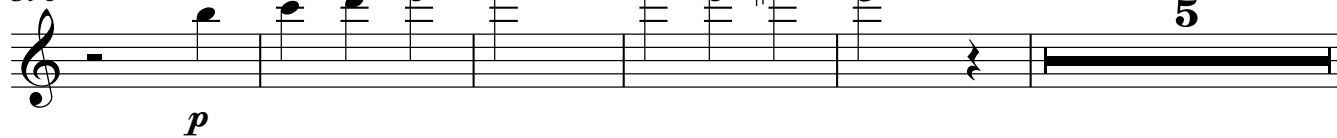
378 *rit.*

383 *p*

388 **Tempo 1** *rit.* **sehr breit** ♩ = 46

10

396



406



28'48,2"